

Dashiell Travel Award Guidelines

**Mary Schiller Myers School of Art
The University of Akron**

Due Date: Friday, October 23, 2015 by 12:00noon

The Malcolm J. Dashiell scholarship fund was created in 1997 through an estate gift from Janet Dashiell Gardner in memory of her husband who taught sculpture at The University of Akron for 17 years and helped establish the Bachelor of Fine Arts degree program. Earnings from this

Funding is not available for:

- graduating seniors in their final term;
- more than one Dashiell Travel Award application per student per semester;
- overseas travel more than once except in extreme circumstances;
- visits to graduate schools;
- group proposals;
- any student who has not yet fulfilled completely the requirements of any earlier grant or award issued through the Myers School of Art;
- any student not in good standing with the Office of Office of Student Conduct and Community Standards; or
- applications submitted after 5:00pm on the due date.

APPLICATION REQUIREMENTS

Applications must include

other relevant professional experience. Sample formats for resumes by discipline can be found on the College Art Association website (collegeart.org/guidelines/) or in The University of Akron Career Center (uakron.edu/career/).

Proposal Narrative

Address the following in a well-written essay not to exceed 3 pages (750 words maximum).

1. Describe the type of educational travel the award will support (e.g., study abroad, conference, workshop, or other travel experience). Include travel dates, the sponsor of the trip (if appropriate), a detailed itinerary, and any additional applicable information. For programs with admission requirements, indicate the status of your application (accepted, waitlisted, etc.).
2. Explain in detail how this travel experience will help your academic and professional development. Mention any opportunities you will have to interact with professionals and experts in your field during the travel experience.
3. Describe the body of work or research project related to the travel experience. Explain your research and conceptual interests in the area(s) of art, design, art history, or education. This summary should be clear, concise, and free of technical terminology and jargon. Students are encouraged to cross-reference the sample

Documentation of Work

Submit examples of your strongest work in order to support your application. Students are expected to select their work independently, without consulting faculty or others for advice. You are encouraged to refer to these examples of your work in the proposal essay.

For studio majors: 5-10 images (8.5x11 color prints) documenting your work plus an artist's statement, if appropriate for your concentration. Images should be labeled with

